

AN EX-MONKS INSIGHT *into* SOCIAL ENGINEERING





ACCORDING TO OUR BELIEF SYSTEM, BASED ON THE ANCIENT VEDAS:

- **KRISHNA IS GOD**
- **HIS ORIGINAL FORM IS
OF A YOUNG BOY**
- **WE FORGOT OUR
ETERNAL RELATIONSHIP
WITH THIM**



Painted by Taralaksi dd

- **THE ORIGINAL SOURCE, OF EVERY LIVING ENTITY**
- **HE APPEARS IN MANY FORMS BASED ON THE CIRCUMSTANCES AND HIS WILL**
- **EVERY LIVING BEING IS AN ETERNAL SPIRIT SOUL**





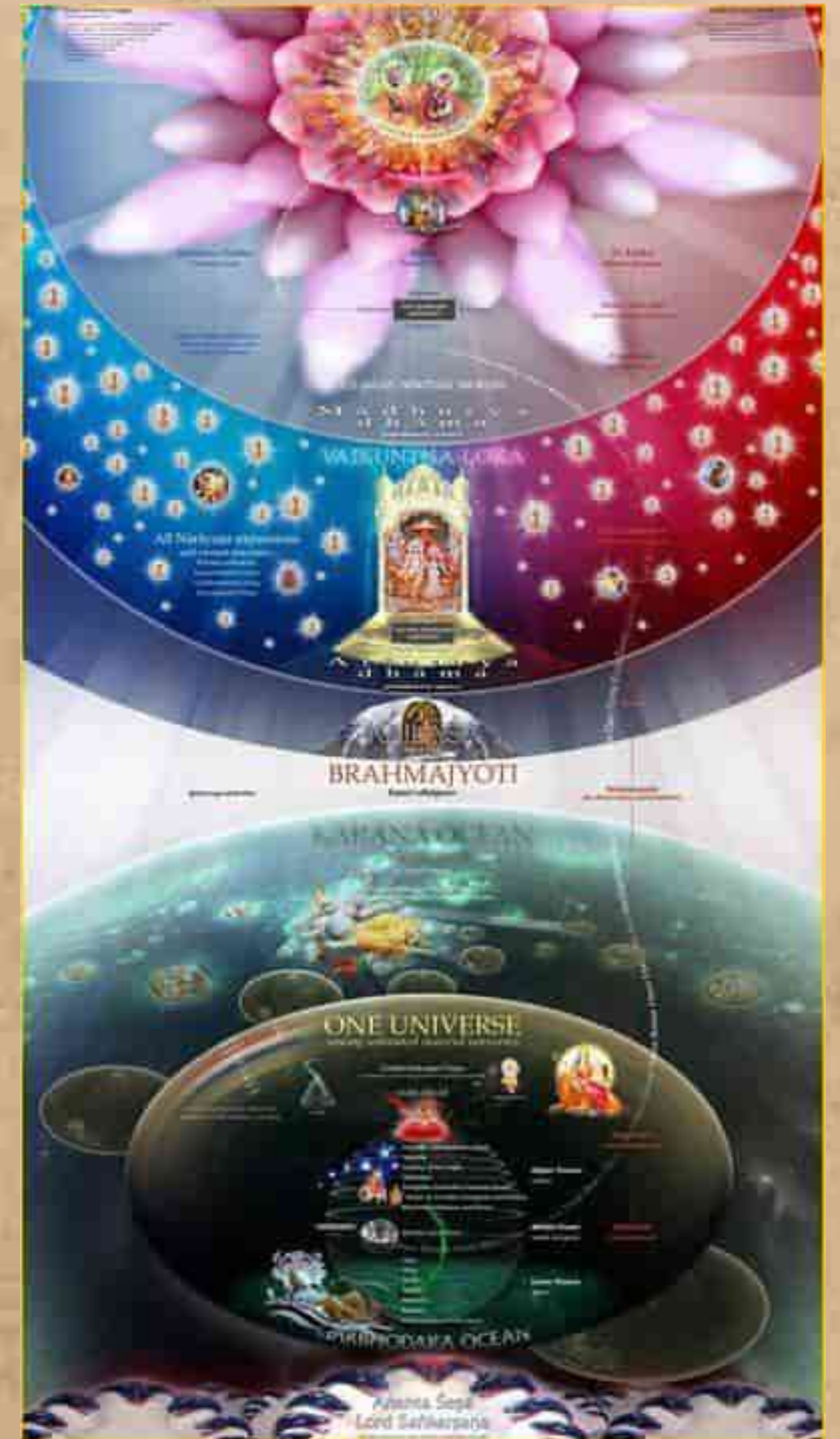
BHAGAVAD-GITA AS IT IS 2.20

FOR THE SOUL THERE IS NEVER BIRTH NOR DEATH. NOR, HAVING ONCE BEEN, DOES HE EVER CEASE TO BE. HE IS UNBORN, ETERNAL, EVER-EXISTING, UNDYING AND PRIMEVAL. HE IS NOT SLAIN WHEN THE BODY IS SLAIN.

SRIMAD BHAGAVATAM 7.7.18

JUST AS THE FRUITS AND FLOWERS OF A TREE IN DUE COURSE OF TIME UNDERGO SIX CHANGES—BIRTH, EXISTENCE, GROWTH, TRANSFORMATION, DWINDLING AND THEN DEATH—THE MATERIAL BODY, WHICH IS OBTAINED BY THE SPIRIT SOUL UNDER DIFFERENT CIRCUMSTANCES, UNDERGOES SIMILAR CHANGES. HOWEVER, THERE ARE NO SUCH CHANGES FOR THE SPIRIT SOUL.

- **THE SPIRITUAL WORLD IS ETERNAL AND NEVER CHANGING**
- **THE MATERIAL WORLD IS TEMPORARY AND FULL OF SUFFERING**
- **OUR ORIGINAL HOME IS IN THE SPIRITUAL SKY**



- **WE HAVE AN ETERNAL LOVING RELATIONSHIP WITH KRISHNA**
- **EVERYONES RELATIONSHIP WITH HIM IS UNIQUE AND VERY SWEET AND PERSONAL**

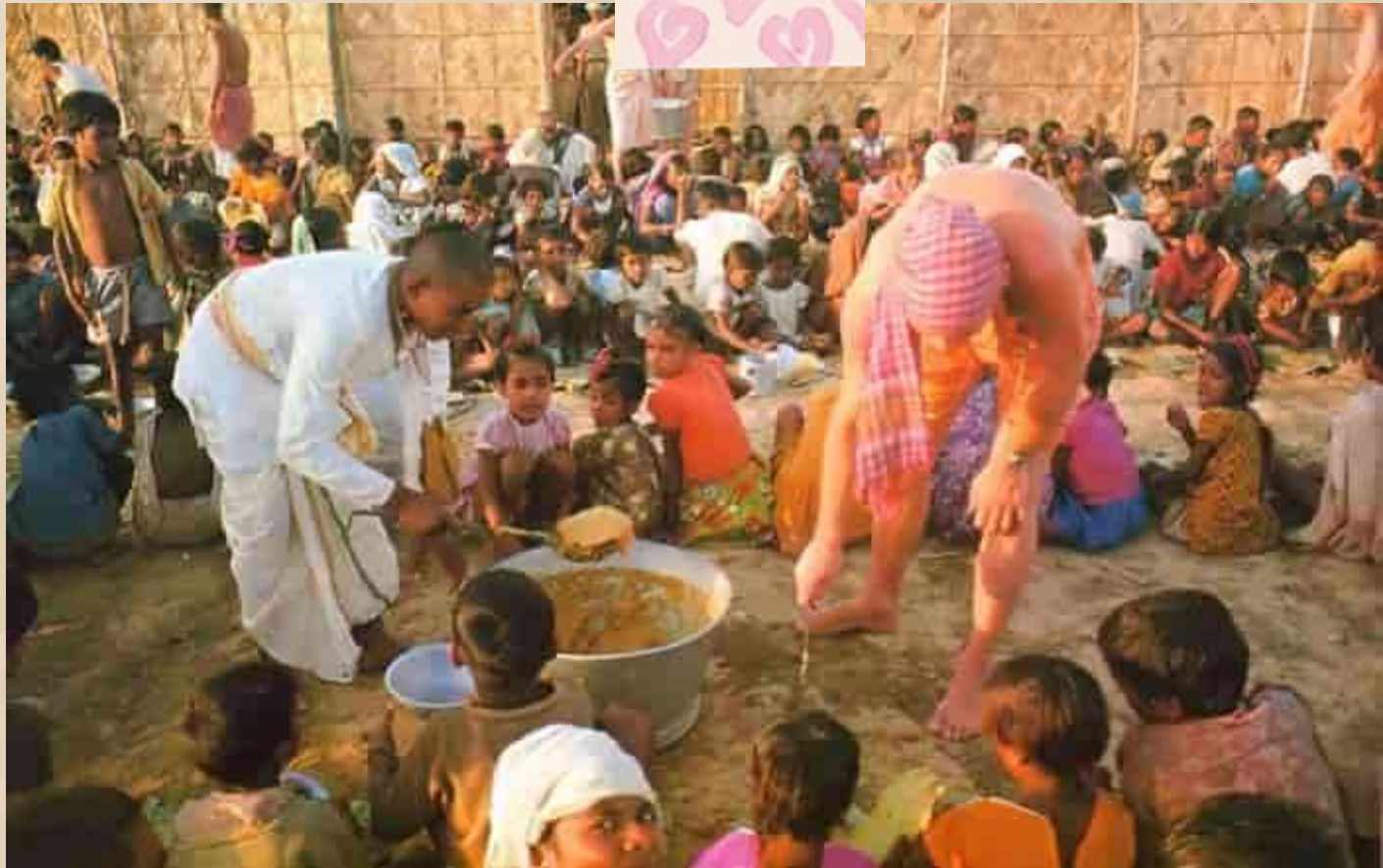




**Hare Krishna Hare Krishna
Krishna Krishna Hare Hare
Hare Rama Hare Rama
Rama Rama Hare Hare**



BOOKS LINK:
[HTTPS://VANISOURCE.ORG/WIKI](https://vanisource.org/wiki/category-books)
/CATEGORY-BOOKS -

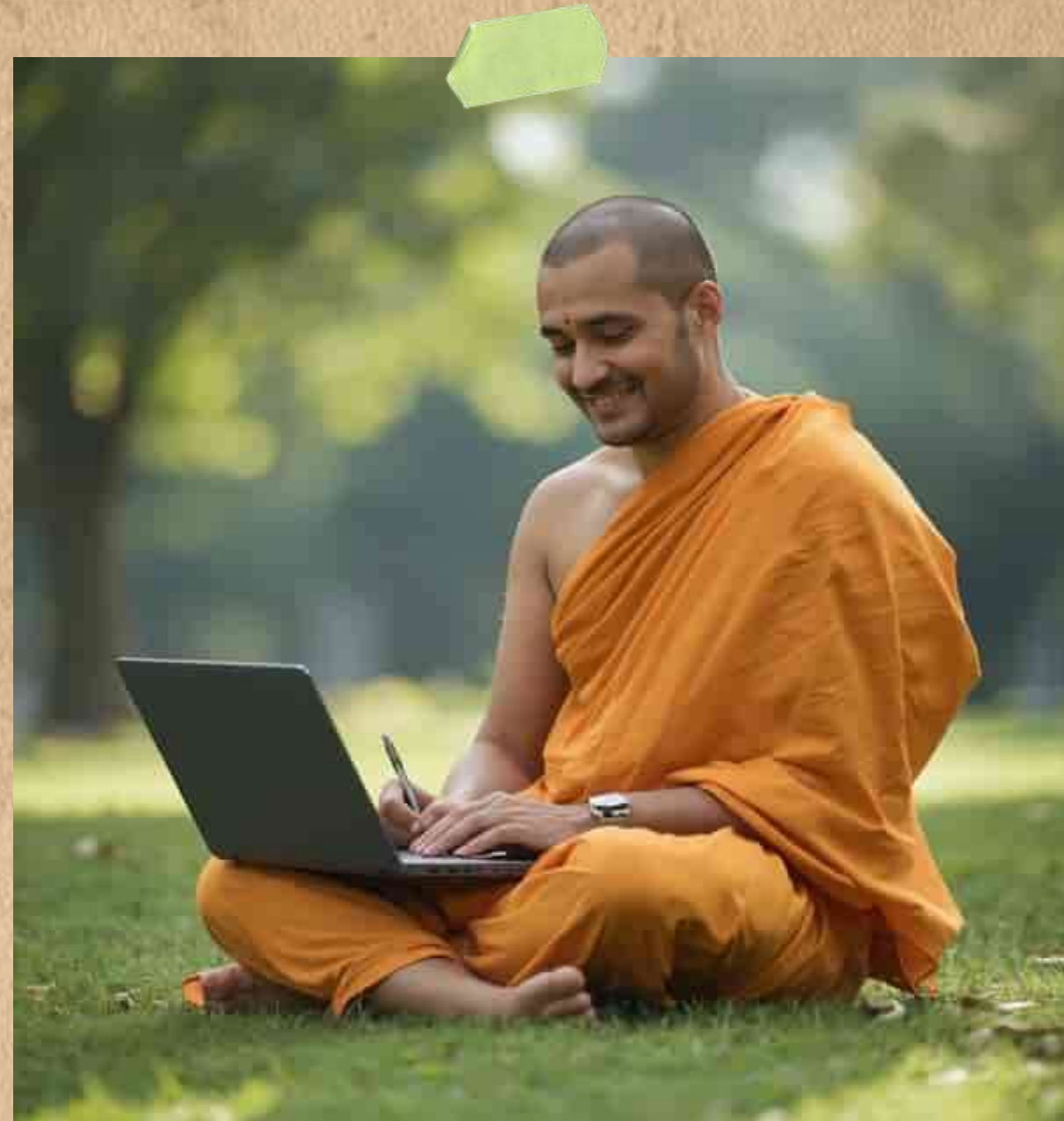


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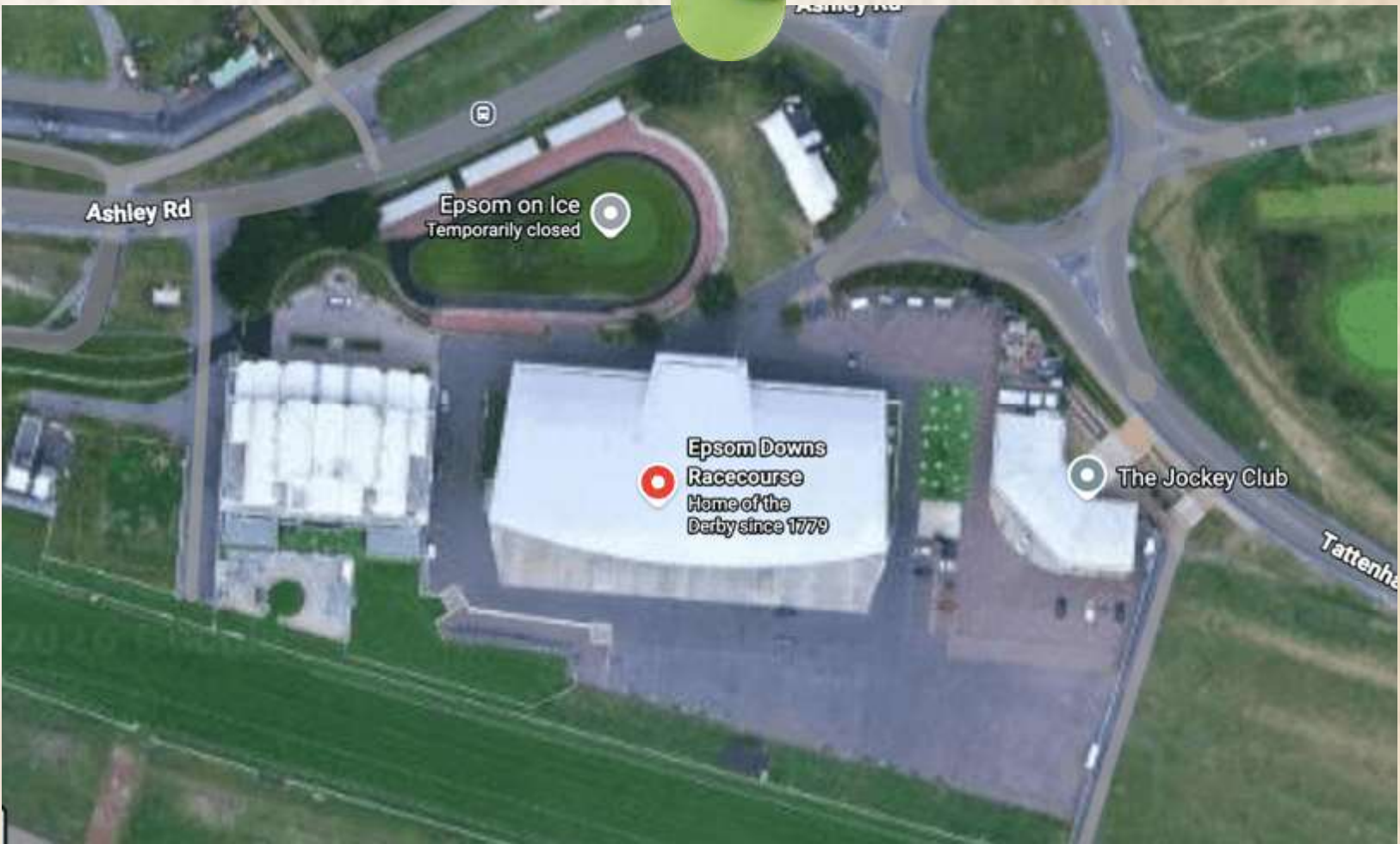


- **THE ART AND SCIENCE OF SKILLFULLY MANEUVERING HUMAN BEINGS TO TAKE ACTION (GOOD OR BAD)**
- **USED EVERY DAY: KIDS WITH PARENTS, SALESPEOPLE, DOCTORS, COPS, MARKETERS...(MONKS AT FESTIVALS)**
- **IT ISN'T JUST LYING OR ACTING, IT'S ABOUT UNDERSTANDING HOW PEOPLE THINK AND USING THAT**

INFORMATION GATHERING



- **"WAR IS NINETY PERCENT INFORMATION" — NAPOLEON**
- **NO PIECE OF INFO IS IRRELEVANT**
- **WHAT TO GATHER: ENTRANCES, SECURITY ROUTINES, PEOPLE'S HABITS, SOCIAL MEDIA, TRASH, ETC..**
- **TOOLS: MAPS, WEBSITES, OBSERVATION, SOCIAL MEDIA, DUMPSTER DIVING ETC..**







PRETEXTING



- **CREATING A BELIEVABLE ROLE/STORY + ACTING + BECOMING THAT PERSON**
- **NOT JUST FAKE ACTING — YOU TEMPORARILY BECOME THE ROLE**
- **BE CREATIVE AND FLEXIBLE**
- **MAKE IT SIMPLE**

**NO
MONEY
COLLECTING!**

**HOW DARE
YOU?!**

**I'M JUST
PREACHING..**



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IMPORTANCE OF COMMUNiCATION

- **MOST iMPORTANT PART iN COMMUNiCATION iS LiSTENiNG**
- **MATCH THEiR ENERGY/MiRROR THEM**
- **IF YOU KNOW, USE THEiR NAME, iT BUiLDS FAMiLiARiTY**
- **YOUR BODY LANGUAGE, FACiAL EXPRESSiON iS COMMUNiCATION**
- **STAY CALM AND RESPECTFUL iS CAUGHT**

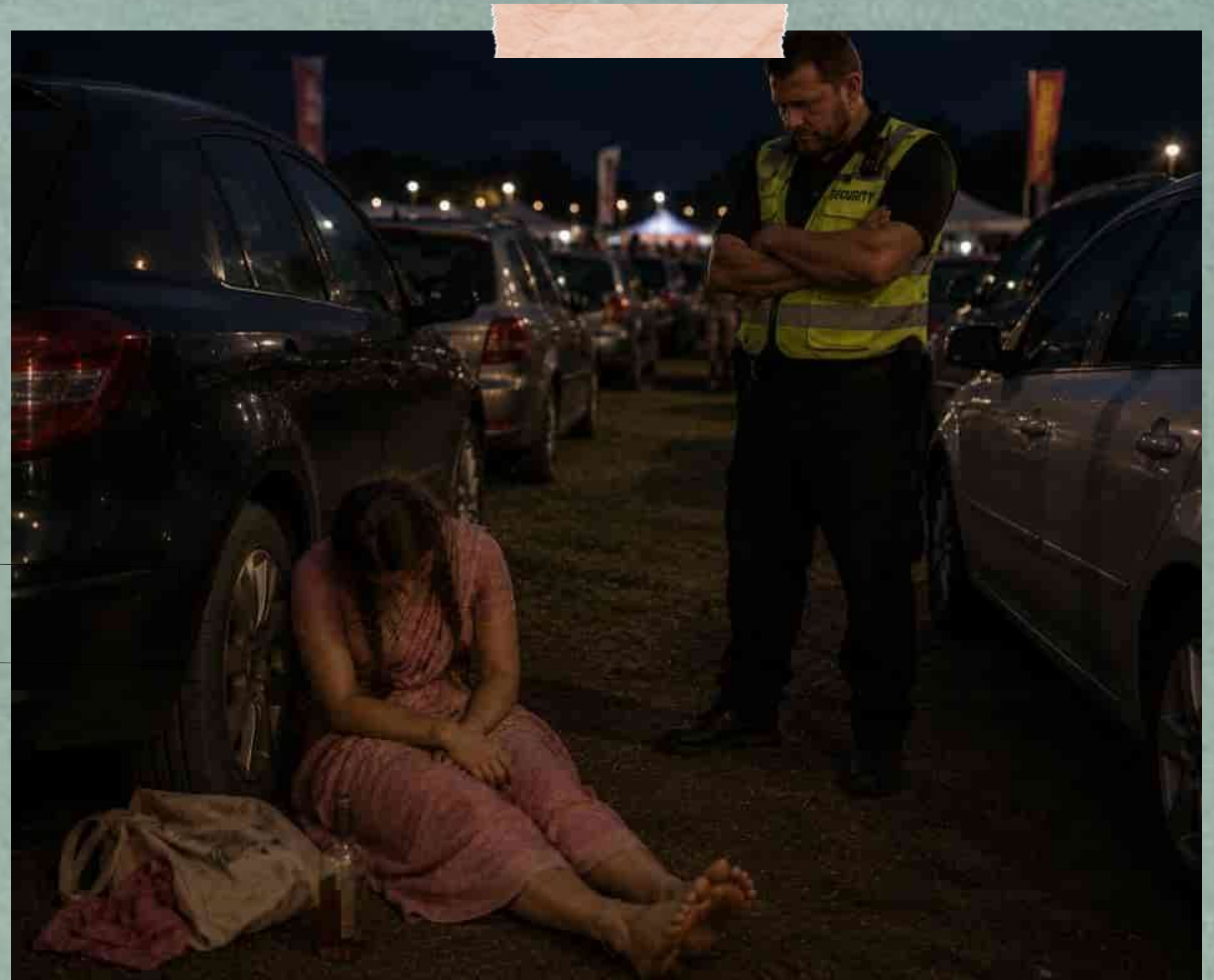
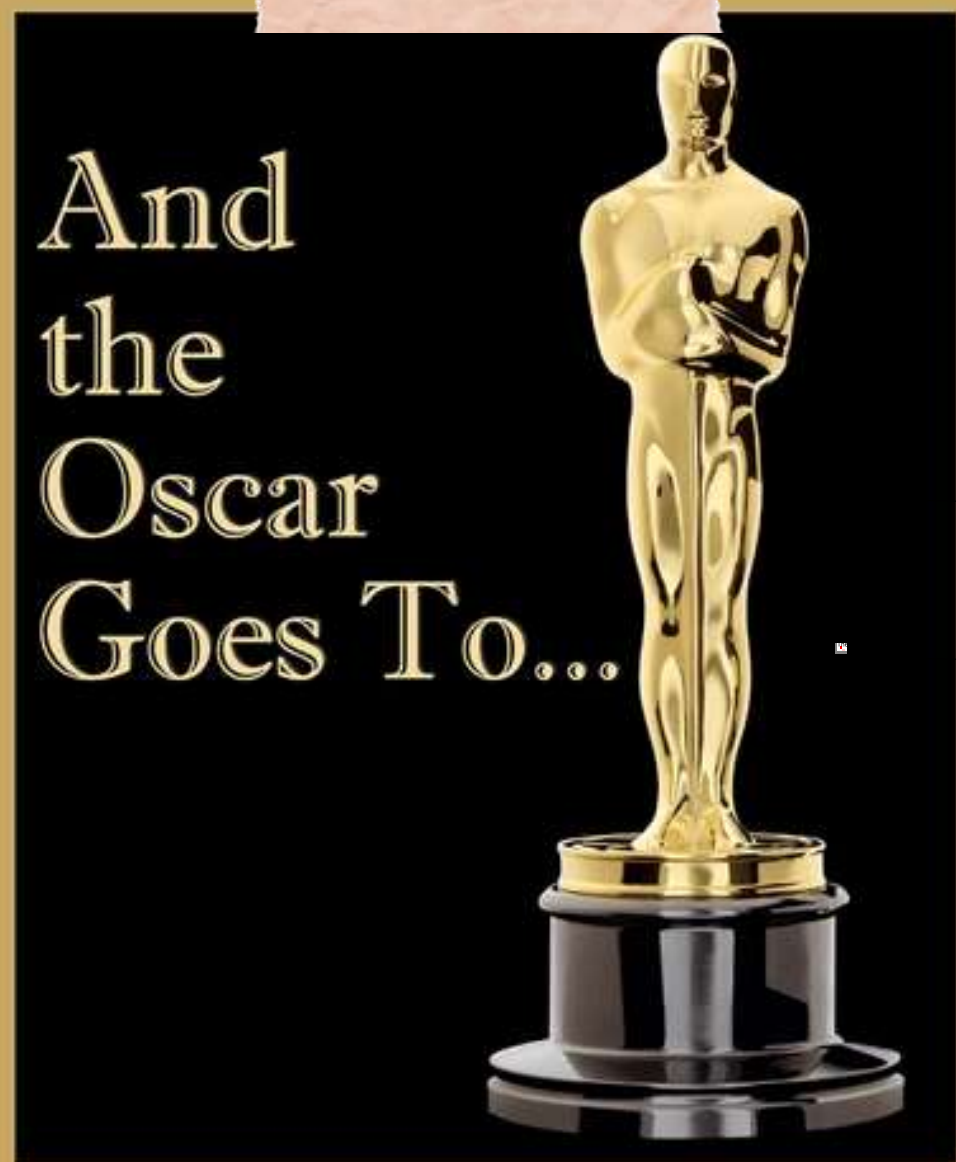
NO



DONT

- **SMILE GENUINELY**
- **PEOPLE SAY YES TO PEOPLE WHO THEY LIKE AND TRUST**
- **GIVE A LITTLE KINDNESS FIRST (FIND SOMETHING ON THEM AND PRAISE IT)**







HELPFUL BOOKS

DALE CARNEGIE - HOW TO WIN FRIENDS AND INFLUENCE PEOPLE

**CHRISTOPHER HADNAGY - SOCIAL ENGINEERING - THE ART OF HUMAN
HACKING**

SUHOTRA SWAMI - VEDANTA PSYCHOLOGY

**THANK
YOU!**

